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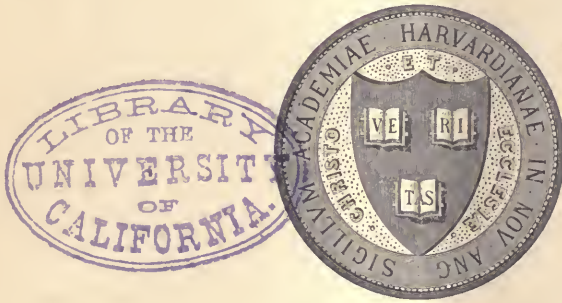
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No. 39.



A BIBLIOGRAPHY OF BEAUMONT AND FLETCHER.

By ALFRED CLAGHORN POTTER.

REPUBLICATED FROM THE BULLETIN OF HARVARD UNIVERSITY.

CAMBRIDGE, MASS. :

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1890.

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30. Facsimile of the autograph of Shelley's poem "To a Skylark," with notes.
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37. FRANK WEITENKAMPF. Bibliography of Hogarth.

VOL. III.

38. WILLIAM H. TILLINGHAST. Sixth List of Publications of Harvard University and its Officers. 1888-1889.
39. POTTER, A. C. Bibliography of Beaumont and Fletcher.

A BIBLIOGRAPHY OF BEAUMONT AND FLETCHER.

BY ALFRED CLAGHORN POTTER.

The source from which the titles in the following list are taken is, in most cases, indicated by letters following the title. Books contained in either the Harvard College Library or the Boston Public Library, I have examined personally and quote the titles from the books themselves.

The arrangement of the bibliography follows: I. Complete works; II. Selections; III. Separate plays (arranged alphabetically); IV. Poems; V. Works on Beaumont and Fletcher.

LIST OF REFERENCES.

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|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>BM. = British Museum. Catalogue of books. London, 1884-87. f°
 ———. Catalogue of books . . . printed in England . . . to 1640. London, 1884. 3 v. 8°.</p> <p>BPL. = Boston Public Library.</p> <p>Collier = Collier, J. P. A bibliographical and critical account of the rarest books in the English language. New York, 1866. 4 v. 12°.</p> <p>D. = Dyce, Alexander. The works of Beaumont and Fletcher. London, 1843-46. 11 v. 8°.</p> <p>Fleay = Fleay, F. G. On the chronology of the plays of Fletcher and Massinger. (<i>In Englische studien</i>, 1885-86, ix., 12-35.)</p> <p>H. = Halliwell, J. O. A dictionary of old English plays. London, 1860. 8°.</p> | <p>HC. = Harvard College Library.</p> <p>Hazlitt = Hazlitt, W. C. Handbook to the popular, poetical, and dramatic literature of Great Britain. London, 1867. 8°
 ———. Collections and notes. London, 1876. 8°. 2d series. London, 1882. 8°.</p> <p>Huth = Hazlitt, W. C., and Ellis, F. S. The Huth library: a catalogue. . . . London, 1880. 5 v. 4°.</p> <p>LL. = The Rowfant library. A catalogue of the books . . . collected by Frederick Locker-Lampson. London, 1886. 8°.</p> <p>M. = Mullins, J. D. Catalogue of the Shakespeare memorial library, Birmingham. Birmingham, 1872. 8°.</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

I. — COMPLETE WORKS.

Comedies and tragedies written by Francis Beaumont and John Fletcher, Gentlemen. Never printed before, and now published by the authours originall copies. *Si quid habent veri Vatum præsentia, vivam.* London, printed for Humphrey Robinson, at the Three Pidgeons, and for Humphrey Moseley at the Princes Arms in St. Pauls church-yard. 1647. f°

HC, BPL.

Collation: — A-F 1111 2. For a full collation see the Huth catalogue.

Contents: — Portrait of Fletcher, Dedication to Philip, earle of Pembroke and Montgomery, etc., f. 1; To the reader (by Shirley), f. 1; The stationer to the readers, f. 1; Poems, f. 21 and 1 p.; A catalogue of all the comedies and tragedies contained in this booke, 1 p.; The mad lover, pp. 1-23; The Spanish curat, pp. 25-50; The little French lawyer, pp. 51-75; The custome of the cuntry, pp. 1-25; The noble gentleman, pp. 27-46; The captaine, pp. 47-73; Beggars bvsch, pp. 75-96; The coxcombe, pp. 97-119; The false one, pp. 121-143; The chances, pp. 1-21; The loyal subject, pp. 23-50; The lawes of Candy, pp. 51-69; The lovers progress, pp. 71-94; The island

princesse, pp. 95-119; The humorous lieutenant, pp. 121-147; The nice valour; or, The passionate madman, pp. 149-165; M. Francis Beaumont's letter to Ben Johnson, f. 1; The maid in the mill, pp. 1-23; The prophessee, pp. 25-46; The tragedie of Bonduca, pp. 47-71; The sea-voyage, pp. 1-19; The double marriage, pp. 21-46; The pilgrim, pp. 47-69; The knight of Malta, pp. 71-95; The womans prize; or, The tamer tamed, pp. 97-123; Love's cure; or, The martial maid, pp. 125-143 [147]; The honest mans fortune, pp. 149-172; The queene of Corinth, pp. 1-23; Women pleas'd, pp. 25-46; A wife for a moneth, pp. 47-68; Wit at severall weapons, pp. 69-92; The tragedie of Valentinian, pp. 1-28; The faire maide of the inne, pp. 29-50 [52]; Loves pilgrimage, pp. 1-26; The maske of the gentlemen of Grays-inne, and the Inner-temple, p. 27-28; Fovr playes, or morall representations, in one, p. 25 [29]-48.

The portrait is by Wm. Marshall, and is repeated in the second folio.

This first folio is not rare, generally selling for from \$5 to \$15.

Fifty comedies and tragedies. Written by Francis Beaumont and John Fletcher, Gentlemen. All in one volume. Published by the authours original copies, the songs to each play being added. *Si*

quid habent veri Vatum præsgia, vivam. London, printed by J. Macock, for John Martyn, Henry Herringman, Richard Marriot, 1679. f^o.

HC, BPL.

Collation: — E-Eccc, A-Aaaa.

Contents: — Portrait of Fletcher; The booksellers to the reader, f. 1; Commendatory poems, ff. 2 and 1 p.; A catalogue of all the comedies and tragedies contained in this book, p. 1; The maids tragedy, pp. 1-20; Philaster: or, Love lies a bleeding, pp. 21-40; A king, and no king, pp. 40-62; The scornful lady, pp. 63-82; The custom of the country, pp. 83-106; The elder brother, pp. 107-123; The Spanish curate, pp. 124-147; Wit without money, pp. 148-165; Beggars bush, pp. 166-186; The humorous lieutenant, pp. 187-212; The faithful shepherdess, pp. 213-233; The mad lover, pp. 234-254; The loyal subject, pp. 255-280; Rule a wife, and have a wife, pp. 279 [281]-296; The laws of Candy, pp. 297-312; The false one, pp. 315-335; The little French lawyer, pp. 336-358; The tragedy of Valentinian, pp. 359-384; Monsieur Thomas, pp. 385-407; Dedication to Master Charles Cotton, p. 407; The chances, pp. 408-427; The bloody brother; or, Rollo, pp. 428-446; The wild-geese chase, pp. 447-468; A wife for a month, pp. 469-489; The lovers progress, pp. 490-511; The pilgrim, pp. 512-533; The captain, pp. 534-558; The prophethess, pp. 559-578; The queen of Corinth, pp. 1-22; Bonduca, pp. 23-45; The knight of the burning pestle, pp. 46-67; Loves pilgrimage, pp. 68-92; The double marriage, pp. 93-117; The maid in the mill, pp. 118-139; The knight of Malta, pp. 140-164; Loves cure, or the martial maid, pp. 165-185; Women pleas'd, pp. 186-207; The night-walker, or the little thief, pp. 208-228; The womans prize, or the tamer tam'd, pp. 229-254; The island princess, pp. 255-277; The noble gentleman, pp. 278-297; The coronation, pp. 298-317; The coxcomb, pp. 318-338; The sea-voyage, pp. 339-357; Wit at several weapons, pp. 358-380; The fair maid of the inn, pp. 381-403; Cupid's revenge, pp. 404-424; The two noble kinsmen, pp. 425-449; The tragedy of Thierry and Theodoret, pp. 450-468; The woman hater, pp. 469-490; Nice valour, pp. 491-507; Mr. Francis Beaumonts letter to Ben Johnson, p. 508; The honest mans fortune, pp. 509-532; The masque of the gentlemen of Grays-Inne and the Inner-Temple, pp. 533-534; Four plays, or moral representations, in one, pp. 535-557.

The works of Beaumont and Fletcher in seven volumes. Adorned with cuts. Revised and corrected: with some account of the life and writings of the authors. London, printed for Jacob Tonson, at Shakespear's Head over-against Catherine-street in the Strand. 1711. 7 v. 8^o.

The works of Mr. Francis Beaumont, and Mr. John Fletcher. In ten volumes. Collated with all the former editions, and corrected. With notes critical and explanatory. By the late Mr. Theobald, Mr. Seward of Eyam in Derbyshire, and Mr. Symphon of Gainsborough. London, printed for J. and R. Tonson and S. Draper in the Strand. 1750. 10 v. 8^o. *Portraits*. BPL.

This was the first edition in which "any endeavor was made at illustration or amendment." — *Italiam*. The editors have taken "the most unwarrantable liberties with the text." — *Dyce*.

The dramattick works of Beaumont and Fletcher; collated with all the former editions, and corrected; with notes, critical and explanatory, by various

commentators; and adorned with 54 original engravings. [Ed. by George Colman.] In ten volumes. London, printed by T. Sherlock, Bow-street, Convent-garden, for T. Evans, and P. Elmsley, in the Strand; J. Ridley, St. James's street; J. Williams, no. 39, Fleet-street; and W. Fox, Holborn. 1778. 10 v. 8^o. *Portrs. and pls.* HC.

"At least an improvement on the edition of 1750." — *Dyce*.

The dramatic works of Ben Jonson, and Beaumont and Fletcher: . . . the latter from the text and with the notes of G. Coleman. London, 1811. 4 v. 8^o.

"A wretched edition." — *Loundes*.

The works of Beaumont and Fletcher, in fourteen volumes; with an introduction and explanatory notes, by Henry Weber, Esq. Edinburgh, printed by James Ballantyne and Company, for F. C. and J. Rivington, . . . London; and for John Ballantyne & co. . . . Edinburgh. 1812. 14 v. 8^o. *Portrs. and fac-sims.* BPL.

"The best edition which had yet appeared." — *Dyce*.

The works of Beaumont and Fletcher. With an introduction by George Darley. In two volumes. London, Edward Moxon. 1839. 2 v. 8^o. *Portr. and engr. titles.* HC, BPL.

The text is that of Weber, 1812.

The works of Beaumont and Fletcher; the text formed from a new collation of early editions. With notes and a biographical memoir by the Rev. Alexander Dyce. In eleven volumes. London, Edward Moxon. 1843-46. 11 v. 8^o. *Portr.* HC, BPL.

"The best edition . . . and indeed a model edition of its kind, both for what it contains and for what it omits." — *Ward*. "The only good and scholarlike edition." — *Ency. Brit.*, 9th ed.

The works of Beaumont and Fletcher; the text formed from a new collation of early editions. With notes and a biographical memoir by the Rev. Alexander Dyce. In two volumes. Boston, Phillips, Sampson, and company. 1852. 2 v. 8^o. *Portr.* BPL.

The works of Beaumont and Fletcher. With an introduction by George Darley. In two volumes. A new edition. London, George Routledge and sons. 1866. 2 v. 8^o. BPL.

Note. Watt in his *Bibliotheca Britannica* gives the following editions, for which I find no other authority: Works, 4to. 1650; and Comedies and tragedies collated with all the other editions, and corrected, with notes, critical and explanatory, by Mr. Theobald, etc. Adorned with fifty original engravings. London, 1780. 10 v. 8^o.

II. — SELECTIONS.

Select plays of Beaumont and Fletcher. Glasgow, 1768. 2 v. 12^o. BM.

The modern British drama. In five volumes. [Edited by Sir Walter Scott.] London, printed for William Miller. 1811. 5 v. 8°. **HC, BPL.**

i. 1-202, The two noble kinsmen; A king and no king; The maid's tragedy; Thierry and Theodoret; Philaster; Bonduca; The false one. ii. 106-156, Rule a wife and have a wife; The chances.

Specimens of English dramatic poets, who lived about the time of Shakspeare: with notes. By Charles Lamb. Second edition. London, printed for John Bumpus. 1813. 8°. pp. [8], 484. **HC.**

The first edition was in 1808; other editions were published in 1835, 1844, 1854, etc.

Contains, pp. 344-419, selections from the Triumph of love, Maid's tragedy, Philaster, Cupid's revenge, Faithful shepherdess, False one, Love's pilgrimage, Bonduca, Bloody brother, Thierry and Theodoret, Wit without money, Two noble kinsmen.

Specimens of the British poets; with biographical and critical notices, and an essay on English poetry. By Thomas Campbell. London, John Murray. 1819. 8°. 7 v. **HC.**

Contains, *ii.* 329-376, selections from the Maid's tragedy, Philaster, Scornful lady, Maid of the mill, Rollo, Beggar's bush, Bonduca, Custom of the country, Monsieur Thomas.

Beauties of Beaumont and Fletcher. By H. Guilford. Birmingham, 1834. 12°. **BM.**

Beaumont and Fletcher; or, The finest scenes, lyrics, and other beauties of those two poets, now first selected from the whole of their works, to the exclusion of whatever is morally objectionable: with opinions of distinguished critics, notes, explanatory and otherwise, and a general introductory preface. By Leigh Hunt. London, Henry G. Bohn. 1855. 8°. pp. 31, [1], 363. (Bohn's Standard Library.) **HC, BPL.**

The best plays of the old dramatists. Beaumont and Fletcher. Edited, with an introduction and notes, by J. St. Loe Strachey. Unexpurgated edition. London, Vizetelly & Co. 1887. 2 v. 8°. *Portr.* (Mermaid series.) **HC, BPL.**

Contents:—1. Introduction. The stationer to the readers, (folio ed., 1647); The maid's tragedy; Philaster; The wild-goose chase; Thierry and Theodoret; The knight of the burning pestle. 2. Extract from Shirley's address to the reader, (folio ed., 1647); A king and no king; Bonduca; The Spanish curate; The faithful shepherdess; Valentinian.

The plays of Beaumont and Fletcher (selected). With an introduction by J. S. Fletcher. London, Walter Scott. 1887. 16°. pp. 27, 348. (The Canterbury poets.) **HC.**

Contains short selections from 45 plays and from the poems.

III.—SEPARATE PLAYS.

The Beggar's Bush.

The beggars bush. Written by Francis Beaumont and John Fletcher. Gentlemen. You may speedily expect those other playes, which Kirkman

and his hawkers have deceived the buyers withall, selling them at treble the value, that this and the rest will be sold for, which are the onely originall and corrected copies, as they were first purchased by us at no mean rate, and since printed by us. London, printed for Humphrey Robinson, and Anne Moseley, at the Three Pigeons, and at the Princes Armes in Saint Pauls church-yard. 1661. 4°. **D.**

The royal merchant: or, Beggars bush. A comedy. Acted at the Theatre Royal in Drury-lane, by her Majesty's servants. London, printed for H. N. and sold by William Keeble at the Black Bull in Cornhil . . . [1706?] 4°. pp. [6], 72. **BPL.**

An alteration of B. and F.'s Beggar's bush, perhaps by Henry Norris.—*Barton Cat.*

Beggar's bush. A comedy. Written by Mr. Francis Beaumont and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple Bar. 1717. 4°. pp. 56. **BPL.**

The royal merchant: an opera, founded on Beaumont and Fletcher. London, 1768. 8°. **BM.**

An alteration by T. Hull of the Beggar's bush.—*British Museum Cat.*

The merchant of Bruges; altered from Beaumont and Fletcher's comedy of Beggar's bush; by D. Kinnaird. . . . Second edition. London, 1816. 8°.

The merchant of Bruges. (*In v. 4 of The London stage.* London, 1824.)

The merchant of Bruges. (*In The acting drama, containing all the popular plays, standard and modern.* London, 1834. 8°.)

The merchant of Bruges. (*In v. 4 of The British drama. Illustrated.* London, 1864-72.)

The Bloody Brother.

The bloody brother. By B. J. F. London, printed by R. Bishop, for Thomas Abbott and John Crook, and are to be sold in Pauls church-yard, at the signe of the Greyhound. 1639. 4°. **LL.**

Collation:—A, 2 leaves; B-G 4; g, 1 leaf; G 1; C 2; G 3-4; H-I in fours.

Reprinted, 1640, as Rollo, duke of Normandy, *q. v.*

The bloody brother; or, Rollo. A tragedy. London, 1718. 4°. **BM.**

Bonduca.

Bonduca; or, The British heroine: a tragedy. [Altered from B. & F.] Edited by G. Powell. London, 1696. 4°. **H.**

[Another edition.] London, 1718. 4°. **BM.**

Bonduca. With alterations [by G. Colman, the elder.] The third edition. London, 1778. 8°. **BM.**

Bonduca. A tragedy. Altered from Beaumont and Fletcher, and adapted to the stage, by George Colman, Esq. As performed at the Theatre Royal, Hay-market. Regulated from the prompt-book, by permission of the manager. London, George Cawthorn. 1791. 12° pp. 68. (*In v. 33 of Bell's British theatre.*) **HC, BPL.**

Bonduca. London, 1808. 8°.

Bonduca, a tragedy. Altered from Beaumont and Fletcher, the music composed A.D. 1695, by Henry Purcell, edited & preceded by an historical sketch of early English dramatic music, by Edward F. Rimbault. London, printed for the members of the Musical Antiquarian Society, by Chappell. [1842?] f° pp. [4], 35, [1], 32. **BPL.**

The Chances.

The chances, a comedy: as it was acted at the Theater Royal. Corrected and altered by a person of honour. London, printed for A. B. and S. M. and sold by Langley Cartis on Sudgate Hill. 1682. 4° pp. [4], 63. **HC.**

The alterations are by George Villiers, 4th Duke of Buckingham.

[Another ed.] 1692. 4°. **H.**

[Another ed.] 1705. 4°. **H.**

The chances; a comedy. With alterations [by D. Garrick]. London, 1773. 8°. **BM.**

The chances, a comedy. With alterations [by D. Garrick]. London, 1774. 8°. **BM.**

The chances. A comedy, by David Garrick, Esq. Marked with the variations in the manager's book at the Theatre-royal in Drury-lane. London, printed for J. Rivington and sons. 1777. 12° pp. 70. *Ill.* (*In v. 11 of The new English theatre.* London, 1777.) **BPL.**

The chances, as altered from Beaumont and Fletcher by the Duke of Buckingham [George Villiers]. (*In v. 15 of Bell's British theatre.* London, 1776-8. 12°) **BM.**

The chances [etc.]. London, 1780. 8°. **BM.**

The chances. A comedy. As altered from Beaumont and Fletcher. By his Grace the Duke of Buckingham [George Villiers]. Adapted for theatrical representation, as performed at the Theatres-royal, Drury-lane, and Covent-garden. Regulated from the prompt-books, by permission of the managers. London, John Bell. 1791. 12° pp. 103. *Ill.* (*In v. 11 of Bell's British theatre.*) **HC, BPL.**

The chances [etc.]. London, Sadler & co. [1806?] 8°. **BM.**

The chances; a comedy, in five acts; by Beaumont and Fletcher. As performed at the Theatres-royal, Drury-lane, and Covent-garden. Printed under the authority of the managers from the prompt-books. With remarks by Mrs. Inchbald. London, printed for Longman, Hurst, Rees, and Orme. N. D. 12° p. 88. (*In v. 6 of The British theatre, . . . With biographical and critical remarks by Mrs. Inchbald.* London, 1808.) **BPL.**

Songs, duetts, chorusses, *etc.*, of a new operatic drama, called Don John, or The two Violettas, founded on Beaumont and Fletcher's play of the Chances. London, [1813?] 8°. **BM.**

Comedy of the chances. As altered from Beaumont and Fletcher, by his Grace the Duke of Buckingham. Adapted for theatrical representation, as performed at the Theatres-royal, Covent-garden and Drury-lane. Regulated from the prompt-books, by permission of the managers. With the lives of the authors and a critique by R. Cumberland, Esq. (*In v. 3 of Cumberland's British drama.* London, printed for C. Cooke. 1817. sm. 8°. *Ill.*) **BPL.**

The chances: a comedy, in five acts. Altered from Beaumont and Fletcher, by his Grace the Duke of Buckingham. (*In v. 2, pp. 413-434, of The British drama: a collection of the most esteemed tragedies, comedies, operas, and farces in the English language.* Philadelphia, J. J. Woodward. 1832. 8°. 2 v.) **HC.**

[The same.] Philadelphia, M. Pollock. 1853. 8°. 2 v. **BPL.**

The chances; a comedy, in five acts; by Beaumont and Fletcher. As performed at the Theatres-royal . . . With remarks by Mrs. Inchbald. London. N. D. 12° pp. 88. *Ill.* (*In v. 12 of The British theatre, . . . a new edition in 20 v.* London, printed for Hurst, Robinson and co. N. D. 12°) **BPL.**

The chances; a comedy, in five acts: altered from Beaumont and Fletcher, by David Garrick. (*In v. 4 of The London stage; a collection of the most reputed tragedies, comedies, operas, melodramas, farces, and interludes.* London, Sherwood & co. N. D. 8°) **BPL.**

The Coronation.

The coronation, a comedy. As it was presented by her Majesties servants at the private house in Drury lane. Written by John Fletcher. Gent. London, printed by Tho. Cotes, for Andrew Croke and William Cooke. and are to be sold at the signe

of the Greene Dragon, in Pauls Church-yard. 1640. 4°. ff. [36]. BPL.

The Coxcomb.

The coxcomb. A comedy. Written by Mr. Francis Beaumont and Mr. John Fletcher. London, printed for J. T. And sold by J. Brown at the Black Swan without Temple-Bar. 1718. 4°. pp. 59, [1]. BPL.

Cupid's Revenge.

Cupids revenge. As it has beene diuers times acted by the children of her Maiesties reuels. ¶ By John Fletcher. London, printed by Thomas Creede for Iosias Harison, and are to bee solde at the Golden Anker in Pater-Noster-Row. 1615. 4°. LL.

Collation : — Two leaves, B-L 3, in fours.

Cupid's revenge. 1625. 4°.

Of this edition, mentioned by the editors of 1773 and by Weber, Dyce doubts the existence.

Cypid's revenge. As it was often acted (with great applause) by the children of the reuells. Written by Fran. Beaumont and Io. Fletcher, Gentlemen. The second edition. London, printed for Thomas Iones, and are to be sold at his shop in Saint Dunstanes Churchyarde in Fleet-street. 1630. 4°. Hufh.

Collation : — B-L 3 in fours.

Cupids revenge. As it was often acted (with great applause) by the children of the revels. Written by Fran: Beaumont and Io. Fletcher, Gentlemen. The third edition. London, printed by A. M. 1635. 4°. ff. [44]. BPL.

Cupid's revenge. 1778. 8°. H.

The Custom of the Country.

The custom of the country. London, 1717. 4°.

The Elder Brother.

The elder brother. Theobald "has heard of" an edition in 1629.

The elder brother, a comedie. Acted at the Blacke Friers, by his Maiesties servants. Printed according to the true copie. Written by Iohn Fletcher, Gent. London, imprinted by F. K. for J. W. and J. B. 1637. 4°. ff. [36]. BPL.

Another edition, with exactly the same title and imprint as the last, but different type and spelling. — *Dyce*.

Theobald speaks of an edition of this play in 1640.

The elder brother: a comedie. Acted at the private house in Blacke Fryers, with great applause, by his late Majesties servants. Printed according to the true copie. Written by Francis Beaumont and John Fletcher, Gent. The second edition, corrected and amended. London, printed

for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard. 1651. 4°. D.

The elder brother, a comedy. Acted at the Black Friers by his Majesties servants. Printed according to the true copie. Written by John Fletcher, Gent. London, printed in the year 1661. 4°. ff. [36]. BPL.

The elder brother: a comedy. As it is now acted at the Theatre Royal by his Majesties servants. Written by Francis Beaumont, & John Fletcher, Gent. London, printed by T. N. for D. N. and T. C. and are to be sold by George Marriott, at the sign of the Temple near the Inner Temple Gate in Fleet-street. 1678. 4°. pp. [4], 58, [1]. BPL.

The elder brother. A play in five acts. Altered from Beaumont and Fletcher. Also the stage business, casts of characters, costumes, relative positions, etc. New-York, William Taylor & Co. n. d. 12°. pp. 72. (*In v. 9* (no. 67) of *The modern standard drama* . . . Edited by John W. S. Hows. New York.) HC.

The Faithful Shepherdess.

The faithfvll shepheardesse. By John Fletcher. Printed at London for R. Bonian and H. Walley, and are to be sold at the spred Eagle ouer against the great North dore of S. Pauls. [1609?] 4°. LL.

Collation : — 3 leaves, ¶ 2, B-L 1, in fours.

The faithfvll shepheardesse. By Iohn Fletcher. The second edition, newly corrected. London, printed by T. C. for Richard Meighen, in St. Dunstanes Church-yard in Fleet-streete. 1629. 4°. ff. [40]. BPL.

The faithfvll shepheardesse. Acted at Somerset House before the King and Queene on Twelwe night last, 1633. And diuers times since with great applause at the private house in Blacke-Friers, by his Majesties servants. Written by Iohn Fletcher. The third edition, with addition. London, printed by A. M. for Richard Meighen, next to the Middle Temple in Fleet-street. 1634. 4°. ff. [39]. BPL.

The faithfull shepheardesse. Acted at Somerset House, before the King and Queen on Twelf night last, 1633. And diuers times since, with great applause, at the private house in Black-friers, by his Majesties servants. Written by John Fletcher. The fourth edition. London, printed for Ga. Bedell and Tho. Collins, at the Middle Temple Gate in Fleet-street. 1656. 4°. pp. [8], 71. BPL.

The faithful shepherdess. 1661. 4°.

Mentioned by Weber, but doubted by Dyce.

The faithfull shepherdesse, [etc.] The fifth edition. London, [printed for Ga. Bedell and Tho. Collins]. 1665. 4°. **BM.**

The faithful shepherdess, . . . adapted and arranged in three acts for the open air by E. W. Godwin. London, G. Hill. [1885.] 8°. pp. 38.

Henry VIII.

There is considerable internal evidence that Fletcher wrote at least part of *Henry VIII.* See below, pt. VI., under Boyle, Fleay, Spenny; see also the introduction to Rolfe's edition of the play.

Henry VIII. was first printed in the Shakespeare folio of 1623, where it occupied 28 pages. It is included in complete editions of Shakespeare. I give here only separate editions.

The life of *Henry VIII.* By Mr. William Shakespear. In which are interspersed, historical notes, moral reflections and observations, in respect to the unhappy fate Cardinal Wolsey met with. Never before publish'd. Adorned with several copper-plates. By the author of the History of the life and times of Cardinal Wolsey [Joseph Grove]. London, D. Browne. 1758. 8°. pp. 4, 46. *Portrs.* **BPL.**

King *Henry the eighth.* With the coronation of Anne Bullen. Written by Shakespear. With alterations. As it is performed at the Theatre-Royal in Drury-lane. London, C. Hitch. 1762. 12°. pp. 71. *pl.* **BPL.**

Shakespeare's *King Henry the eighth*, a historical play, revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent garden. London, T. N. Longman and O. Rees. 1804. 8°. pp. 64. **BPL.**

King *Henry VIII.* A historical play, in five acts; by William Shakespear. As performed at the Theatre Royal, Covent garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. London, Longman, Hurst, Rees, and Orme. [1808.] 12°. pp. 75. **M.**

Reissued, with slightly different imprint and with a plate, in 1811 and 1816.

King *Henry VIII.* A historical play, in five acts; by Will. Shakespeare. As performed at the Theatres-Royal, Drury-lane and Covent garden. Printed under the authority of the managers, from the prompt books. Edinburgh, printed at the Caledonian press, by Oliver & Boyd. [1810?] 12°. **M.**

Shakespeare's *King Henry the eighth*, an historical play; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. London, J. Miller. 1815. 12°. pp. 67. **BPL.**

King *Henry VIII.* A play; by W. Shakespear. With prefatory remarks, [signed P. P.]. As it is

performed at the Theatres Royal. (*In Oxberry's New English drama*, v. 19. London, Simpkin. 1823. 12°.) **M.**

French's standard drama. No. LXXIII. King *Henry VIII.* An historical play in five acts. By William Shakespear. With the stage business, casts of characters, relative positions, etc. New York, S. French. [1848?] 12°. pp. 60. **HC, BPL.**

Shakespeare's historical play of *King Henry the eighth*; arranged for representation at the Princess's theatre, by Charles Kean. First performed on Wednesday, 16th May, 1855. London, printed by J. K. Chapman and co. 8°. pp. 91. **BPL.**

3d edition, omitting Act V., Sc. 1, in the same year.

Oxford examination scheme. Shakespear's *Henry the eighth*: with introductory remarks; copious interpretation of the text; critical, historical, and grammatical notes; specimens of parsing, analysis, examination-questions, etc. and a life of Cardinal Wolsey. Adapted for scholastic or private study, and especially for the guidance of persons qualifying for the middle-class examinations. By John Hunter. London, Longman, Green, Longman, and Roberts. 1860. 12°. pp. 39, 187. **BPL.**

New edition, with different title-page, in 1869, and again in 1872.

King *Henry the eighth.* An historical play, in five acts. By William Shakespear. T. H. Lacy, London. [1866?] 8°. **M.**

King *Henry VIII.* An historical play, in five acts, by Shakespeare. With remarks by D.—G. [George Daniel]. (*In Cumberland's British theatre*. T. H. Lacy, London. [1870?] 12°.)

Shakespeare's history of *King Henry the eighth.* Edited, with notes, by William J. Rolfe. With engravings. New York, Harper and brothers. 1872. 16°. pp. 210. *Ill.* **HC, BPL.**

Collins' school and college classics. Shakespeare's tragedy of *King Henry VIII.* With explanatory, grammatical, and philological notes, critical remarks, and historical extracts. By William Lawson. London, W. Collins, sons, and co. 1875. sm. 8°. pp. 122. **BPL.**

Plays of Shakespeare selected and prepared for use in schools. With introductions and notes. By Henry N. Hudson. Number 6. *Henry VIII.* Boston, Ginn brothers. 1876. 12°. pp. [2], 139–235. **BPL.**

The prompt-book. Edited by William Winter. Shakespeare's play of *Henry the eighth*, as presented by Edwin Booth. * * * New-York, printed for William Winter, by Francis Hart & company. 1878. 16°. pp. 71. **HC.**

Shakespeare's King Henry VIII. London, Cassell and co., limited. 1887. 18° pp. 192. (Cassell's national library.)

The Humorous Lieutenant.

The humorous lieutenant, or Generous enemies, a comedy. London, 1697. 4° H.

The humorous lieutenant. A tragi-comedy. Written by Mr. Francis Beaumont and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple Bar. 1717. 4° pp. 71, [1]. BPL.

Demetrius and Enanthe, being The humorous lieutenant, a play, by John Fletcher: published from a manuscript dated 1625, and containing passages never before printed. Edited by the Rev. Alexander Dyce, B.A. London, Thomas Rodd, 1830. 8° pp. 8, 114. HC, BPL.

The Island Princess.

The island princess; or, The generous Portugal. A comedy, as it is acted at the Theatre Royal by his Majesties servants. With alterations and new additional scenes. London, 1669. 4° D.

The island princess: as it is acted at the Theatre Royal, reviv'd with alterations. By N. Tate. London, 1687. 4° D.

The island princess, or The generous Portuguese. Made into an opera. As it is performed at the Theatre Royal. All the musical entertainments, and the greatest part of the play new, and written by Mr. Motteaux. London, 1699. 4° D.

The words of a new interlude, called The four seasons . . . And of all the musical entertainments in the new opera, called The island princess. By P. A. Motteaux. 1699. 4°

The island princess, or The generous Portuguese. Made into an opera. As it is performed at the Theatre Royal. All the musical entertainments, and the greatest part of the play new, and written by Mr. Motteaux. London, printed for Richard Wellington, at the Dolphin and Crown, the West-end of St. Paul's Church-yard. 1701. 4° p. [8], 43, [1]. BPL.

The island princess. A tragi-comedy. Written by Mr. Francis Beaumont, and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple Bar. 1717. 4° pp. 64. BPL.

A King and No King.

A king and no king. Acted at the Globe, by his Majesties servants. Written by Francis Beaumont, and John Flecher. At London printed for Thomas

Walkley, and are to be sold at his shoppe at the Eagle and Childe in Brittans-Burse. 1619. 4° pp. [2], 91. BPL.

Wood-cut on title-page.

A king and no king. Acted at the Blacke-Fryars, by his Majesties servants. And now the second time printed, according to the true copie. Written by Francis Beamovnt and Iohn Flecher. London, printed for Thomas Walkley, and are to be sold at his shop at the Eagle and Childe in Brittans-Burse. 1625. 4° pp. (2), 91. BPL.

A king and no king. 1628. 4°

Weber. Doubted by Dyce.

A king, and no king. Acted at the Blacke-Fryars, by his Majesties servants. And now the third time printed, according to the true copie. Written by Francis Beaumont and Iohn Fletcher Gent. The stationer to Dramatophilus. A play and no play, who this booke shall read, | Will iudge, and weepe, as if 'twere done indeed. | London, printed by A. M. for Richard Hawkins, and are to be sold at his shop in Chancerie Lane, neere Serjeants Inne. 1631. 4° pp. [2], 91. BPL.

A king and no king. 1635. 4° Watt.

A king and no king, [etc.]. And now the fourth time printed, according to the true copie, [etc. Couplet as before.] London, printed by E. G. for William Leake, and are to be sold at his shop in Chancery-lane, neare unto the Rowles. 1639. 4° D.

A king and no king. Acted at the Black-Fryers, by his Majesties servants. And now the fifth time printed, according to the true copie. Written by Francis Beaumont & John Fletcher Gent. [Couplet as before.] London, printed for William Leak, and are to be sold at his shop at the signe of the Crown in Fleet-street, between the two Temple Gates. 1655. 4° ff. [37]. BPL.

A king and no king, [etc.]. And now the fourth time printed, according to the true copie, [etc. Couplet as before.]. London, printed in the year. 1661. 4° D.

A king and no king. As it is now acted at the Theatre Royal, by his majesties servants. Written by Francis Beaumont and John Fletcher Gent. London, printed by Andr. Clark, for William and John Leake at the Crown in Fleetstreet, betwixt the two Temple-gates. 1676. 4° Lenox Library.

Collation:— Title and "The Persons Represented," 2 leaves, pp. 1-76, A-K in fours.

A king and no king, by Francis Beaumont and John Fletcher, gent. London, 1693. 4°

A king and no king. (In The selected works of the British dramatists. By J. S. Keltie. London, Simpkin. 1870. 8°) BM.

The Knight of the Burning Pestle.

The knight of the burning pestle. *Quod si Iudicium subtile, videndis artibus illud | Ad libros & ad haec Musarum dona vocares: | Bœotum in crasso iurares aëre natum.* | Horat. in Epist. ad Oct. Aug. London, printed for Walter Burre, and are to be sold at the signe of the Crane in Pauls Church-yard. 1613. 4°. ff. [38]. BPL.

The night of the burning pestle. Full of mirth and delight. Written by Francis Beaumont, and John Fletcher. Gent. As it is now acted by her Majesties servants at the private house in Drury lane. 1635. [Verses as before.] London, [1635]. 4°. ff. [39]. BPL.

The knight of the burning pestle. Full of mirth and delight. Written by Francis Beaumont, and John Fletcher. Gent. As it is now acted by her Majesties servants at the private house in Drury lane 1635. [Verses as before.] London, printed by N. O. for I. S. 1635. 4°. ff. [39]. BPL.

Not a duplicate of the preceding.

The city rambler: or, A playhouse wedding; a comedy. [Partly from the Knight of the burning pestle and the Coxcomb of B. and F. By Elkanah Settle.] London, [1711]. 4°. BM.

The knight of the burning pestle. (*In The selected works of the British dramatists.* By J. S. Keltie. London, Simpkins. 1870. 8°) BM.

The knight of the burning pestle. (*In Burlesque plays and poems.* With an introduction by Henry Morley. London, George Routledge and sons. 1885. 16°. pp. 16-75.) (Morley's Universal library.) HC.

The Little French Lawyer.

The little French lawyer. A farce, in two acts. Taken from Beaumont and Fletcher. [By Mrs. Booth?] London, 1778. 8°. BM.

Love's Cure.

Love's cure; or, The martial maid. A comedy. Written by Mr. Francis Beaumont and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple-Bar. 1718. 4°. pp. 60. BPL.

The Loyal Subject.

The loyal subject; or, The faithful general: a play. Acted at the Theatre-Royal, by her Majesties servants. The authors Mr. Beaumont and Mr. Fletcher. With a preface. London, printed for H. N. and sold by W. Keble at the Black-bull in Cornhill; where may be had the Royal merchant; or, Beggars bush; and all sorts of plays at reasonable rates. [1700?] 4°. pp. [4], 79. BPL

The faithful general. [An alteration of The loyal subject.] By M. N. London, 1706. D.

The loyal subject. A tragi-comedy. Written by Mr. Francis Beaumont, and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple-Bar. 1717. 4°. pp. 75, [1]. BPL.

The Maid's Tragedy.

The maides tragedy. As it hath beene diuers times acted at the Blacke-friers by the Kings Maiesties seruants. London printed for Francis Constable and are to be sold at the white Lyon ouer against the great North doore of Pauls Church. 1619. 4°. ff. [41]. BPL.

The maids tragedie. As it hath beene diuers times acted at the Black-Friers by the Kings Maiesties seruants. Newly perused, augmented, and enlarged, this second impression. London, printed for Francis Constable, and are to be sold at the White Lion in Pauls Church-yard. 1622. 4°. ff. [42]. BPL.

The maids tragic. As it hath beene diuers times acted at the Black-Friers by the Kings Maiesties seruants. Written by Francis Beaumont, and John Fletcher Gentlemen. The third impression, revised and refined. London, printed by A. M. for Richard Hawkins, and are to be sold at his shop in Chancery-lane neere Serjeants-Inne. 1630. 4°. ff. [42]. BPL.

The maides tragedie [etc.]. The fourth impression, revised and refined. Printed by E. G. for Henry Shepherd, and are to be sold at the signe of the Bible in Chancery lane. 1638. 4°.

Collation: — A-E 2 in fours.

The maids tragedie. As it hath beene divers times acted at the Black-Friers by the Kings Majesties servants. Written by Francis Beaumont, and John Fletcher Gentlemen. The fifth impression, revised and refined. London printed by E. P. for William Leake, and are to be sold at his shop in Chancery-lane, neare the Rowles. 1641. 4°. ff. [42]. BPL.

The maids tragedy. As it hath been divers times acted at the Black-Friers, by the Kings Majesties servants: written by Francis Beaumont and John Fletcher, Gentlemen. The sixth impression, revised and corrected exactly by the original. London printed for William Leake, at the Crown in Fleet-street, between the two Temple Gates. 1650. 4°. ff. [36]. BPL.

These six editions all have a wood-cut on the title-page.

The maids tragedy. Sixth impression. London, 1661. 4°. BM.

The maids tragedy, as it hath been acted at the Theatre Royal, by their Majesties servants. Written by Francis Beaumont and John Fletcher, Gentlemen. London, printed for R. Bentley and S. Magnes in Russel-street in Covent-Garden. 1686. 4^o. pp. [4], 60. BPL.

The second part of Mr. Waller's poems. Containing his alteration of the Maids tragedy, and whatever of his is yet unprinted. . . . London, printed for Tho. Bennet, at the Half-Moon in St. Pauls Churchyard. 1690. 8^o. HC.

See pp. 1-43, and also later editions of Waller's poems. Only the last act of the alteration, which gave to the play a happy ending, is printed.

The maids tragedy, as it hath been acted at the Theatre Royal, by their Majesties servants. Written by Francis Beaumont and John Fletcher, Gentlemen. London, printed for Richard Wellington at the Dolphin and Crown at the West end of St. Paul's Church-yard. 1704. 4^o. pp. [4], 64. BPL.

The maid's tragedy. Written by Mr. Francis Beaumont, and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple-Bar. 1717. 4^o. pp. 64. BPL.

The bridal. A tragedy in five acts, adapted for representation (with three original scenes, written by James Sheridan Knowles, Esq.) from the Maid's tragedy of Beaumont and Fletcher. As performed by Mr. Macready. With the stage business, cast of characters, relative positions, etc. New-York, William Taylor & Co. N. D. 12^o. pp. 67. (*In v. 6* (no. 45) of *The modern standard drama* . . . Edited by Epes Sargent. New York, Samuel French. N. D. 12^o.) HC.

The maid's tragedy. (No. 18 of *The English library*. Zürich, 1881-84. 16^o.)

The Masque of the Inner Temple.

The masque of the Inner Temple and Grayes Inne: Grayes Inne and the Inner Temple, presented before his Maiestie, the Queenes Maiestie, the Prince, Count Palentine, and the Lady Elizabeth their Highnesses, in the Banqueting house at White-hall, on Saturday the twentieth day of February, 1612. At London, imprinted by F. K. for George Norton, and are to be sold at his shoppe neere Temple-bar. N. D. 4^o. LL.

Collation: — A-D 3 in fours.

Masque of the Inner Temple and Grays Inn. (*In v. 2*, pp. 591-611 of *The progresses, processions, and magnificent festivities of King James the First*. . . . By John Nichols. London, J. B. Nichols. 1828. 4^o.) HC, BPL.

Monsieur Thomas.

Monsieur Thomas. A comedy. Acted at the private house in Blacke Fryers. The author, John Fletcher, Gent. London, printed by Thomas Harper, for John Waterson, and are to be sold at his shop in Pauls Church-yard, at the signe of the Crowne. 1639. 4^o. ff. [48]. BPL.

Trick for trick, or the debauch'd hypocrite. By Thomas Durfey. London; 1678. 4^o. BM.
An alteration of Monsieur Thomas.

The Night Walker.

The night-walker, or, the little theife. A comedy, as it was presented by her Majesties servants at the private house in Drury-lane. Written by John Fletcher, Gent. London, printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1640. 4^o. Hazlitt.

Collation: — A, 2 leaves; B-K in fours.

The night-walker, or the little thief. A comedy, as it was presented by her Majesties servants, at the private house in Dury-lane. Written by John Fletcher, Gent. London, printed for Andrew Crook. 1661. 4^o. LL.

Collation: — A-I, in fours.

The Noble Gentleman.

A fool's preferment; or, The three dukes of Dunstable. A comedy by T. Durfey. Together with the songs and notes to 'em . . . composed by H. Purcell. 2 pts. London, 1688. 4^o. BM.

An alteration of The noble gentleman, with the blank verse turned into prose. — *Halliwel*.

Philaster.

Phylaster. Or, Loue lyes a bleeding. Acted at the Globe by his Maiesties servants. Written by Francis Baymont and Iohn Fletcher, Gent. Printed at London for Thomas Walkley, and are to be sold at his shop at the Eagle and Child, in Brittainnes Bursse. 1620. 4^o. LL.

Wood-cut on title-page. *Collation*: — B-K 1, in fours.

Dyce gives a slightly different spelling for this title.

"Of all rare and precious pieces of dramatic lore of this period, not one will bring such a price" as this edition "with a frontispiece." *Dibdin. Lib. companion. 2d ed. 1825. p. 828.*

Philaster. Or, Loue lyes a bleeding. As it hath bene diuerse times acted at the Globe, and Blacke-friers, by his Maiesties seruants. Written by Francis Beaumont and John Fletcher. Gent. The second impression, corrected and amended. London, printed for Thomas Walkley, and are to be solde at his shoppe, at the signe of the Eagle and Childe in Brittaines Bursse. 1622. 4^o. D.

Philaster [etc.]. The third impression. London, printed by A. M. for Richard Hawkins, and are to be sold at his shop in Chancery-lane, adjoining to Sarjeants Inns gate. 1628. 4°. D.

Philaster, or Love lies a bleeding. Acted at the Globe and Blackfriars. By his Majesties servants. The authors being Francis Beaumont, and John Fletcher. Gentlemen. The fourth impression. London, printed by W. J. for Richard Hawkins, and are to be sold at his shop in Chancery-lane, adjoining to Serjeants Inne gate. 1634. 4°. pp. [4], 70. BPL.

Philaster or Love lies a bleeding. Acted at the Globe, and Blackfriars. By his Majesties servants. The authors being Francis Beaumont, and John Fletcher. Gent. The fourth impression. London, printed by E. Griffin for William Leake and are to be sold at his shop in Chancery lane neere the six clarkes office. 1639. 4°. pp. [4], 76. BPL.

Philaster. London, 1651. 4°. Darley.

Philaster or, Love lies a bleeding: acted at the Globe, and Black-friers, by his Majesties servants. The authors being Francis Beaumont. and John Fletcher, Gent. The fifth impression. London, printed for William Leake, and are to be sold at his shop at the signe of the Crown in Fleet-street, between the two Temple Gates. 1652. 4°. ff. [34]. BPL.

Cut of a crown on the title-page.

Philaster: or, Love lies a bleeding. Acted at the Globe, and Black-friers, by his Majesties servants. The authors being Francis Beaumont, and John Fletcher, Gent. The fifth impression. London, printed for William Leake, and are to be sold at his shop at the sign of the Crown in Fleetstreet, between the two Temple Gates. 1652. 4°. ff. [34]. BPL.

Not identical with the preceding.

Philaster, or, Love lies a bleeding: acted at the Globe, and Black-friers, by his Majesties servants. The authors being Francis Beaumont, and John Fletcher, Gent. The sixth impression. London, printed for William Leake, and are to be sold at his shop at the signe of the Crown in Fleet-street, between the two Temple Gates. [1660?] 4°. ff. [32]. BPL.

Philaster, or Love lies a bleeding. A comedy. As it hath been divers times acted at the Globe, and at the Black-Friers: and now at the Theatre Royal, by their Majesties servants. The authors being Francis Beaumont, and John Fletcher, Gentlemen. London, printed for Richard Bentley and S. Magnes in Russel-street near Covent-Garden. 1687. 4°. pp. [4], 60. BPL.

Philaster. Revised, and the two last acts new written by E. Settle. London, 1695. 4°. H.

The restauration; or, Right will take place. A tragi-comedy. Written by George Villiers, late duke of Buckingham. From the original copy, never before printed. (*In* The works of George Villiers. London, 1714. 8°)

An alteration of Philaster. See also the works of George Villiers, duke of Buckingham. London, 1754, 12°; 1775, 2 v. 12°.

Philaster. London, 1717. 4°. BM.

Philaster. With alterations [and prologue by G. Colman.] London, 1763. 8°.

Philaster. With alterations [by G. Colman.] The second edition. London, 1764. 4°.

Philaster. A tragedy. Written by Beaumont and Fletcher. With alterations [by G. Colman.] (*In* v. 3 of The dramattick works of George Colman. London, 1777.) BPL.

Philaster. Altered from Beaumont and Fletcher [by G. Colman.] London, 1780. 8°.

Philaster. A tragedy. As altered from Beaumont and Fletcher. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-lane, and Covent-Garden. Regulated from the prompt-books, by permission of the managers. London, John Bell. 1791. 12°. pp. 88. *Ill.* (*In* v. 18 of Bell's British theatre.) HC, BPL.

Philaster. (*In* The works of the British dramatists, etc. By J. S. Keltie. London, Simpkins. 1870. 8°) BM.

Philaster. Selections from, (*in* English plays. Selected, edited, and arranged by Henry Morley. Cassell, Petter & Galpin, London. [1880.] 4°. pp. 216-232.) (Cassell's Library of English literature.)

The Pilgrim.

The pilgrim, a comedy: as it is acted at the Theatre-Royal, in Drury-lane. Written originally by Mr. Fletcher, and now very much alter'd, with several additions [by Sir John Vanbrugh]. Likewise a prologue, epilogue, dialogue and masque, written by the late great poet Mr. Dryden, just before his death, being the last of his works. London, 1700. 4°. D.

The pilgrim: a comedy. London, 1718. 4°. BM.

The pilgrim. London, 1753. 8°. BM.

The pilgrim. Altered by J. Dryden [or rather by Sir J. Vanbrugh.] Now revised, with material additions, [by J. P. Kemble,] and printed under the inspection of J. Wrighten. [London,] 1787. 8°.

[Another edition.] Dublin, 1788. 12°. BM.

The Prophetess.

The prophetess; or, The history of Dioclesian. Written by Francis Beaumont and John Fletcher. With alterations and additions after the manner of an opera [by T. Betterton]. Represented at the Queen's Theatre by their Majesties servants. London; printed for Jacob Tonson at the Judges Head in Chancery-lane near Fleet-street. 1690. 4^o. pp. [2], 74, [2]. **BPL.**

The prophetess. A tragical history. Written by Mr. Francis Beaumont and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple-Bar. 1717. 4^o. pp. 60. **BPL.**

The prophetess. With alterations and additions [by T. Betterton.] (*In* v. 4 of A collection of the best English plays. London, 1719. 8^o.)

Rollo.

The tragœdy of Rollo Duke of Normandy. Acted by his Majesties servants. Written by John Fletcher Gent. Oxford, printed by Leonard Lichfield printer to the University. Anno 1640. 4^o. pp. [2], 73. **BPL.**

Rule a Wife and have a Wife.

Rule a wife and have a wife. A comedy. Acted by his Majesties servants. Written by John Fletcher Gent. Oxford, printed by Leonard Lichfield printer to the University. Anno 1640. 4^o. pp. [2], 67, [1]. **BPL.**

Rule a wife and have a wife. 1696. 4^o. **H.**

Rule a wife, and have a wife. A comedy, as it is acted at the New Theatre in Little Lincolns Inn-fields, by his Majesty's servants. London, printed for Sam. Briscoe, in Russell-street, Covent-garden; and sold by Richard Wellington, at the Lute in S. Paul's Church-yard. 1697. 4^o. pp. [4], 55, [1]. **BPL.**

Rule a wife and have a wife. Written by Mr. Francis Beaumont and Mr. John Fletcher. London, 1717. 4^o. **BM.**

Rule a wife and have a wife. London, 1720. 12^o. **BM.**

Rule a wife and have a wife. London, 1767. 12^o. **BM.**

Rule a wife and have a wife. London, 1772. 8^o. **BM.**

Rule a wife and have a wife. A comedy written by Beaumont and Fletcher. Marked with variations in the manager's book at the Theatre-Royal in Drury lane. London, printed for T. Davies . . . 1776. 12^o. pp. 74, [2]. *III.* (*In* The

new English theatre. London, printed for J. Rivington . . . 1776. v. 3.) **BPL.**

Rule a wife and have a wife. (*In* Bell's British theatre. London, 1776-8. 12^o. v. 4.)

Rule a wife and have a wife. London, 1777. 8^o.

Rule a wife and have a wife. A comedy. By Beaumont and Fletcher. Adapted for theatrical representation, as performed at the Theatres Royal, Drury-lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. Dublin, William Jones. 1792. 12^o. pp. 104, [1]. *III.* (*In* Jones's British theatre. Dublin, 1795. v. 3.) **BPL.**

Rule a wife and have a wife; a comedy, in five acts; by Beaumont and Fletcher. As performed at the Theatres Royal, Covent Garden and Drury-lane. Printed under the authority of the managers from the prompt-book. With remarks by Mrs. Inchbald. London, Longman, Hurst, Rees, and Orme. n. d. 12^o. pp. 77. *Port. and ill.* (*In* The British theatre . . . London, 1808. v. 6.)

Beaumont and Fletcher's Rule a wife and have a wife, . . . adapted to the stage by J. Love, revised by J. P. Kemble. London, 1811. 8^o. **BM.**

Rule a wife and have a wife. Philadelphia, M. Carey. [1811?]

Rule a wife and have a wife. Edinburgh, Oliver & Boyd. [1813?] 12^o. **BM.**

Rule a wife and have a wife. A comedy. Altered from Beaumont and Fletcher, by David Garrick. Correctly given, from copies used in the theatres, by Thomas Dibdin. Printed at the Chiswick Press, for Whittingham and Arliss, London. 1815. 16^o. pp. 67. (*In* The London theatre . . . London, 1815. v. 10.) **BPL.**

Garrick is said to have denied the authorship of this alteration. *Biog. Dram.* (ed. 1812.)

Beaumont's and Fletcher's Rule a wife and have a wife, a comedy; adapted to the stage by James Love [*pseud.* James Dance;] revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. London: John Miller. 1815. 12^o. pp. 16. (*In* A select British theatre . . . London, 1815. v. 6.) **BPL.**

Comedy of rule a wife and have a wife. By Beaumont and Fletcher. Adapted for theatrical representation, as performed at the Theatres-royal, Covent-garden and Drury-lane. Regulated from the prompt-books, by permission of the managers. With a critique by R. Cumberland, Esq. (*In* Cumberland's British drama. London: printed for C. Cooke. 1817. v. 6.) **BPL.**

Rule a wife and have a wife. Altered . . . by D. Garrick. [1820.] (*In* The new English drama. W. H. Oxberry. London, 1818. 8^o. v. 10.)

Rule a wife and have a wife. Altered from Beaumont and Fletcher by D. Garrick. (*In The London stage*. London, 1824. 8° v. 1.)

Rule a wife and have a wife. Edinburgh. [1825 ?] 12° **BM.**

Rule a wife and have a wife. (*In Cumberland's British theatre*. London, 1829-[61.] 12° v. 12.)

Rule a wife and have a wife. Altered by D. Garrick. Oxberry's edition. Boston, 1832. 12° pp. 98. **BPL.**

Rule a wife and have a wife: a comedy, in five acts, by Beaumont and Fletcher. (*In The British drama* . . . Philadelphia: J. J. Woodward. 1832. 8° v. 2.) **HC.**

Rule a wife and have a wife: a comedy, in five acts, by Beaumont and Fletcher. (*In The British drama* . . . Philadelphia: M. Polock. 1853. 8° v. 2.) **BPL.**

Rule a wife and have a wife; a comedy in five acts, altered from Beaumont and Fletcher, by David Garrick. (*In The London stage* . . . London: Sherwood and sons. n. d. 8° v. 1.) **BPL.**

The Scornful Lady.

The scornful ladie. A comedie. As it was acted (with great applause) by the children of her Maiesties reuels in the Blacke Fryers. Written by Fra. Beaumont and Io. Fletcher, Gent. London ¶ Printed for Myles Partrich, and are to be sold at his shop at the George neere St. Dunstons Church in Fleet-streete. 1616. ff. [33]. **BPL.**

The scornful ladie. A comedie. As it was now lately acted (with great applause) by the Kings Maiesties seruants, at the Blacke Fryers. Written by Fra. Beaumont, and Jo. Fletcher, Gentlemen. London, printed for M. P. and are to be sold by Thomas Jones, at the Blacke Rauens, in the Strand. 1625. 4° **D.**

The scornful ladie. A comedie. As it was now lately acted (with great applause) by the Kings Majesties seruants, at the Blacke-Fryers. Written by Fran: Beaumont, and Io: Fletcher, Gentlemen. The third edition. London. Printed by B. A. and T. F. for T. Jones, and are to be sold at his shop in St. Dunstons Church-yard in Fleet-street. 1630. 4° ff. [35]. **BPL.**

The scornful ladie. A comedy. As it was now lately acted (with great applause) by the Kings Majesties servants, at the Blacke-Fryers. Written by Francis Beaumont, & John Fletcher, Gentlemen. The fourth edition. London, printed by A. M. 1635. 4° **D.**

Collation: — A—I in fours, I 4 blank. — *Haslitt.*

The scornfull lady. A comedy. As it was now lately acted (with great applause) by the Kings Majesties servants, at the Blacke-Fryers. Written by Francis Beaumont, and John Fletcher. Gentlemen. The fifth edition. London, printed by M. P. for Robert Wilson, and are to be sold at his shop in Holborne at Grayes-inne Gate. 1639. 4° ff. [35]. **BPL.**

The scornfull lady. A comedy. As it was acted (with great applause) by the late Kings Majesties servants, at the Black-Fryers. Written by Francis Beaumont and John Fletcher, Gentlemen. The sixth edition, corrected and amended. London, printed for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard. 1651. 4° ff. [32]. **BPL.**

The scornful lady: a comedy. As it is now acted at the Theater Royal, by his Majesties servants. Written by Francis Beaumont and John Fletcher Gent. The seventh edition. London: printed by A. Maxwell and R. Roberts, for D. N. and T. C. and are to be sold by Simon Neale, at the Three Pidgeons in Bedford-street in Covent-Garden. 1677. 4° pp. [2], 60. **BPL.**

The scornful lady: a comedy. As it is now acted at the Theatre Royal, by their Majesties servants. Written by Francis Beaumont and John Fletcher Gent. The eighth edition. London; printed for Dorman Newman at the Kings-Arms in the Poultry. 1691. 4° pp. [2], 52. **BPL.**

The scornful lady: a comedy. As it is now acted at the Theatre Royal, by his Majesty's company of comedians. Written by Francis Beaumont and John Fletcher. Gent. The tenth edition. London: printed for J. T. and are to be sold by G. Harris and J. Graves, in St. James's-street . . . Price one shilling six pence. n. d. 4° pp. [6], 67. **BPL.**

The scornful lady. A comedy. Written by Mr. Francis Beaumont, and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple-Bar. 1717. 4° pp. 59. **BPL.**

The capricious lady, a comedy [by W. Cooke.] Altered from Beaumont and Fletcher, [*i. e.* from the *Scornful lady.*] London, 1783. 8° **BM.**

Second and third editions also published in 1783.

The Sea Voyage.

The commonwealth of women. [Altered from B. and F. by Thomas Durfey.] London, 1686. 4° **H.**

Sir John Van Olden Barnavelt.

The tragedy of Sir John Van Olden Barnavelt. [By Fletcher and Massinger.] (*In A collection*

of old English plays in four volumes. Edited by A. H. Bullen. Privately printed, London, 1883. ii. 201-314.) BPL, HC.

The Spanish Curate.

The Spanish curate, a comedy by Mr. Francis Beaumont, and Mr. John Fletcher. London, 1718. 4°. BM.

Thierry and Theodoret.

The tragedy of Thierry king of France, and his brother Theodoret. As it was diuerse times acted at the Blacke-Friers by the Kings Maiesties seruants. London, printed for Thomas Walkley and are to bee sold at his shop in Britaines Burse, at the signe of the Eagle and Child. 1621. 4°. ff. [37]. BPL.

The tragedy of Thierry king of France, and his brother Theodoret. As it was diuerse times acted at the Blacke-Friers by the Kings Maiesties seruants. Written by John Fletcher Gent. London, printed for Humprey Mosely, and are to be sold at his shop at the Princes Armes in St. Pauls Churchyard. 1648. 4°. D.

Collation: — A—E in fours, E 4 blank. — Hazlitt.

The tragedy of Thierry king of France, and his brother Theodoret. As it was diuerse times acted at the Blacke-Friers, by the King's Majesties seruants. Written by Fracis Beaumont, and John Fletcher Gent. London, printed for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard. 1649. 4°. ff. [20]. BPL.

The Two Noble Kinsmen.

The two noble kinsmen: presented at the Black-friers by the Kings Maiesties seruants, with great applause: Written by the memorable worthies of their time; Mr. John Fletcher, and Mr. William Shakspeare, Gent. Printed at London by Tho. Cotes, for Iohn Waterson: and are to be sold at the signe of the Crowne in Pauls Church-yard. 1634. 4°. pp. [2], 88, [1]. BPL.

The rivals. A comedy. Acted by his Highness the Duke of Yorks servants. London, printed for William Cademan, at the Pope's Head in the Lower Walk of the New Exchange. 1668. 4°. pp. [4], 56. BPL.

An alteration of The two noble kinsmen, by Sir William Davenant.

The two noble kinsmen. (*In* The modern British drama. [Ed. by Sir Walter Scott.] London: printed for William Miller. 1811. i. 1-32. HC, BPL.

The two noble kinsmen. (*In* The pictorial edition of Shakspeare. Edited by Charles Knight.

Doubtful plays. London: Charles Knight and co. [1838-43.] 8°. pp. 121-188.) HC, BPL.

Also in the later editions, 1845, etc.

The two noble kinsmen. (*In* A supplement to the plays of William Shakespeare: comprising the seven dramas, which have been ascribed to his pen, but which are not included with his writings in modern editions. . . . Edited, with notes, and an introduction to each play, by William Gilmore Simms. The first American edition. New York: George F. Coolidge and brother. 1848. 8°.)

BPL.

Also with the imprint: Philadelphia: Jas. B. Smith and co. 1855.

The two noble kinsmen. (*In* The doubtful plays, edited by Henry Tyrrell, vol. 4 of The complete works of Shakspeare, revised from the original editions . . . By J. I. Halliwell and other eminent commentators. J. Tallis and co. London, [1850-53]. BPL.

The two noble kinsmen. (*In* The works of William Shakespeare. The text revised by the Rev. Alexander Dyce. Second edition. London: Chapman and Hall. 1866. viii. 115-233.) HC, BPL. 3d edition. 1875-76. BPL.

The rivals, [an alteration of The two noble kinsmen]. (*In* The works of Sir William Davenant. Edinburgh, 1874. 8°.)

Shakespeare and Fletcher. The two noble kinsmen. Edited by the Rev. Walter W. Skeat, M.A. Cambridge, at University press. 1875. sm. 8°. pp. 24, 129. (Pitt Press series.) HC.

The two noble kinsmen. Reprint of the first quarto, 1634, with a collation of the second edition, folio, 1679. Edited by Harold Littledale. N. Trübner & co. London, 1876. 8°. pp. 13, [3], 107. (New Shakspeare Society, series II. no. 7.) HC, BPL.

The two noble kinsmen. By William Shakspeare and John Fletcher. A revised edition from the quarto of 1634, by Harold Littledale. Part I. Text and notes. N. Trübner & co., London, 1876. 8°. pp. 173. (New Shakspeare Society, series II., no. 8.) HC, BPL.

For part II., General introduction and list of words, see under Littledale, below.

The two noble kinsmen. (*In* The Leopold Shakspeare. The poet's works in chronological order. From the text of Professor Delius. With The two noble kinsmen and Edward III., and an introduction by F. J. Furnivall. Illustrated. Cassell, Petter, and Galpin. London, [1877.] pp. 1012-1036.) HC, BPL.

The two noble kinsmen. Written by the memorable worthies of their time, Mr. John Fletcher and Mr. William Shakespeare, Gent. Edited, with notes, by William J. Rolfe. With engravings. New York: Harper & brothers. 1883. 16°. pp. 203, [1]. *Ill.* HC.

The two noble kinsmen. (*In* The complete works of William Shakespeare . . . Harvard edition. By the Rev. Henry Hudson. Boston: Ginn, Heath & co. 1881. xix. 129-277.)

Valentinian.

Valentinian: a tragedy, as 'tis altered by the late Earl of Rochester. Together with a preface concerning the author and his writings, by one of his friends. London, 1685. 4°. D.

[Another edition.] 1696. 8°. H.

Valentinian, a tragedy by Mr. Beaumont and Mr. Fletcher. London, 1717. 4°. BM.

The Widow.

The widow a comedie. As it was acted at the private house in Black-Fryers, with great applause, by his late Majesties servants. Written by Ben: Jonson. John Fletcher. Tho: Middleton. Gent. Printed by the original copy. London, printed for Humphrey Moseley and are to be sold at his shop, at the sign of the Princes Arms in St. Pauls Churchyard. 1652. 4°. pp. [4], 65, [1]. BPL.

The evidence is strongly against Fletcher having any share in this play. — *Fleay*

This first edition of the Widow I have inserted because Fletcher's name is on the title-page; several reprints, however, are omitted on the ground that Fletcher had nothing to do with writing the play.

A Wife for a Month.

A wife for a month. A tragi-comedy. Written by Mr. Francis Beaumont, and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple Bar. 1717. 4°. pp. 61. BPL.

The Wild-goose Chase.

The wild-goose chase. A comedie. As it has been acted with singular applause at the Black-Friers: being the noble, last, and onely remaines of those incomparable drammatists, Francis Beaumont, and John Fletcher, Gent. Retriv'd for the publick delight of all the ingenious; and private benefit of John Lowin and Joseph Taylor, servants to his late Majestie. By a person of honour. *Itæ bonis avibus* — London, printed for Humphrey Moseley and are to be sold at the Princes Arms in St. Pauls Church-yard. 1652. f°. Hazlitt.

Collation: — A-P, 2 leaves each, and a, 2 leaves between 4 and B.

The inconstant; or, The way to win him. (*In* The works of George Farquhar. London, 1714. 8°.)

The first four acts are throughout closely copied, and in some parts almost transcribed from the Wild-goose chase. — *Dyce*. See also Farquhar's works, London, 1723, 2 v. 12°; 1736, 2 v. 12°; 1760, 2 v. 12°; 1772, 2 v. 12° [HC.]; Dublin, 1775, 3 v. 12°.

Wit at several weapons.

Wit at several weapons. London, 1639. *Fleay*.

Wit at several weapons. A comedy. Written by Mr. Francis Beaumont and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple Bar. 1718. 4°. pp. 64. BPL.

Wit without Money.

Wit without money. A comedie, as it hath beene presented with good applause at the private house in Drurie lane, by her Majesties servants. Written by Francis Beaumont, and John Flecher. Gent. London printed by Thomas Cotes, for Andrew Crooke, and William Cooke. 1639. 4°. ff. [32]. BPL.

Wit without money. A comedie, as it hath been presented with good applause at the private house in Drury lane, by her Majesties [*sic*] servants. Written by Francis Beaumont and John Flecher. Gent. The second impression corrected. London, printed for Andrew Crooke, at the Green Dragon in St. Pauls-Churchyard. 1661. 4°. ff. [32]. BPL.

Wit without money; a comedy by Mr. Francis Beaumont and Mr. John Fletcher. London, 1718. 4°. Bodleian catalogue.

Wit without mony, a comedy, (with alterations and amendments, by some persons of quality.) As it is now acted at the Queen's theatre in the Hay-Market, by her Majesty's company of comedians. London, printed for, and are to be sold by Rich. Parker under the Exchange in Cornhil, Egbert Sanger at the Post-house in Fleet-street, and John Morphew near Stationers-Hall. n. d. 4°. pp. [6], 71, [1]. BPL.

This alteration was acted about 1708, and probably printed about that time.

Wit without mony, a comedy, (with alterations and amendments, by some persons of quality.) As it is now acted at the Queen's theatre in the Hay-market, by her Majesty's company of comedians. London, printed, and are to be sold by John Morphew near Stationers-Hall. n. d. 4°. pp. [6], 71, [1]. BPL.

The Woman-hater.

The woman hater. As it hath beene lately acted by the children of Paules. London, printed, and are to be sold by John Hodgets in Paules Church-yard. 1607. 4°. ff. [40]. BPL.

The woman hater. As it hath beene lately acted by the children of Paules. London, printed by R. R. and are to be sold by John Hodgets in Paules Church-yard. 1607. 4°. D.

This edition contains some corruptions in the text, from which the former is free. — *Dyce*.

The woman hater. 1647. 4°. Darley.

The woman hater. As it hath beene acted by his Majesties servants with great applause. Written by John Fletcher Gent. London, printed for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard. 1648. 4°. ff. [20]. BPL.

The woman hater, or The hungry courtier. A comedy, as it hath been acted by his Majesties servants with great applause. Written by Francis Beaumont and John Fletcher, Gent. London, printed for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard. 1649. 4°. ff. [21]. BPL.

The woman hater. Written by Mr. Francis Beaumont, and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple-Bar. 1718. 4°. pp. 63. BPL.

IV. — POEMS.

Salmasis and Hermaphroditus. *Salmacida spolia sine sanguine et sudore*. Imprinted at London for Iohn Hodgets: and are to be sold at his shop in Fleete-street, at the signe of the Flowre de Luce, neere Fetter-lane. 1602. 4°. ff. [20]. LL.

Collation: — A-E in fours.

Attributed to Beaumont, but on rather doubtful evidence.

Certain elegies, done by sundrie excellent wits (Fr. Beau.[mont], M. Dr[ayton], N. H[ookes?]) With satyres and epigrames [by H. Fitzgeffrey.] Printed by B: A: for M. Partriche, London, 1618. 8°.

Poems. By Francis Beaumont, Gent. Viz. The hermaphrodite. The remedie of love. Elegies. Sonnets, with other poems. London, printed by Richard Hodgkinson for W. W. and Lawrence Blaikelocke, and are to be sold at the signe of the Sugar-loafe next Temple Bar in Fleet-street. 1640. 4°. LL.

Collation: — A-K in fours.

Poems: by Francis Beaumont, Gent. Viz. The hermaphrodite. The remedie of love. Elegies. Sonnets and other poems. London, printed for William Hope, at the signe of the Blew Anchor on the North side of the Old Exchange. 1653. sm. 8°. Huth.

Collation: — A-N in eights.

[The same.] Printed for Lawrence Blaikelocke . . . 1653. sm. 8°. Huth.

Collation: — A-N in eights.

Poems. The golden remains of those so much admired dramatick poets, Francis Beaumont & John Fletcher, Gent. Containing The hermaphrodite two sexes. The remedie and art of love. Elegies on the most eminent persons; with other amorous sonnets, and conceited fancies. Together with the prologues epilogues and songs, many of which were never before inserted in his printed playes. The second edition enriched with the addition of other drolleries by several wits of these present times. London, printed for William Hope at the backside of the Old Exchange. 1660. sm. 8°.

Collation: — A-N in eights.

Merely the preceding edition with a new title-page.

Poems (*in* The works of the English poets, from Chaucer to Cowper; including the series edited, . . . by Dr. Samuel Johnson: . . . The additional lives by Alexander Chalmers. London, 1810. vi. 173-221.) HC.

Certain elegies, done by sundrie excellent wits . . . Reprinted, Beldormie Press, [Ryde, Isle of Wight.] 1843. 8°.

Salmacis and Hermaprodites . . . 1602. (Reprinted in The Shakespeare society's papers. London, 1847. iii. 98-113.)

Songs from the dramatists. Edited by Robert Bell. London, 1854. 16°. HC.

pp. 121-164 contain many songs selected from the plays of Beaumont and Fletcher.

Lyrics from the dramatists of the Elizabethan age: edited by A. H. Bullen. London, 1889. 8°.

HC.

Songs from Beaumont and Fletcher occupy pp. 89-149.

V. — TRANSLATIONS.

1. FRENCH. — SELECTIONS.

Contemporains de Shakespeare. Beaumont et Fletcher, traduits par Ernest Lafond, avec une notice sur la vie de ces deux poëtes. Paris, J. Hetzel, 1865. p. 12, 575, [1]. 8°.

Contents: — Notice; Les deux nobles cousins; La tragédie de Valentinien; Rollo, duc de Normandie; Le petit avocat français.

SEPARATE PLAYS.

The Chances.

The chances, ou les événements imprévus, de Fletcher et Beaumont. (*In* Traduction (en prose) du théâtre anglois, depuis l'origine des spectacles, jusqu'à nos jours . . . Par M^{me}. la baronne de Vasse. Paris: Ve. Ballard et fils. 1784.)

Œuvres ed F. F. et J. B., écuyers. [Paris?] 1785. 8°.

[Containing only *Les Évenements imprévus*, comédie en cinq actes; translated by the Baroness De Wasse.]

The Maid's Tragedy.

La pucelle, tragédie en un acte, par Fletcher. [Trad. par P. A. de LaPlace] (*In* Le théâtre anglois. Londres, 1746. v. 4.) BPL.

Rule a Wife and have a Wife.

L'école des époseurs, ou ce qu'il faut savoir avant de prendre femme, comédie en cinq actes et en vers de Beaumont et Fletcher. [Trad. par F. G. J. S. Andrieux.] (*In* Chefs-d'œuvre du théâtre anglais. Paris, Ladvocat. 1882. iii. 152-320.) BPL, HC.

Contains a notice on B. and F. and on this play.

Two Noble Kinsmen.

Les deux nobles parents. (*In* François-Victor Hugo. Œuvres complètes de Shakespeare. Paris, Pagnerre. 1859-66. xvi. 229-360.)

2. GERMAN. — WORKS.

Beaumont's und Fletcher's dramatische werke herausgegeben von K. L. Kannegiesser. Berlin, 1808. 2 v. 8°.

SEPARATE PLAYS.

The Elder Brother.

Der ältere bruder. Lustspiel in fünf aufzügen von John Fletcher. (*In* Ben Jonson und seine schule, dargestellt in einer auswahl von lustspielen und tragödien, übersetzt und erläutert durch Wolf Grafen von Baudissin. Leipzig, F. A. Brockhaus. 1836. ii. 201-296.) HC.

The Fair Maid of the Inn.

Das schöne schenkknädelchen, tragi-comödie in 5 akten. Weimar, Tautz und comp. 1836. 8°.

The Maid's Tragedy.

Die braut, eine tragödie. [Translated into German prose by G., i. e. H. W. von Gerstenberg.] . . . Nebst kritischen und biographischen abhandlungen über die vier grössten dichter des ältern brittischen theaters, etc. Kopenhagen und Leipzig, 1765. 8°. pp. 294.

Philaster.

Philaster oder die liebe blutet. Drama in 5 aufzügen von Beaumont und Fletcher. Deutsch von Adolf Seubert. Leipzig, Philipp Reclam, jun. n. d. 16°. pp. 101. (Universal-Bibliothek, band 1169.) BPL. †

The Spanish Curate.

Der spanische Pfarrer. Lustspiel in fünf aufzügen, von John Fletcher. (*In* Ben Jonson und seine schule, . . . Leipzig, F. A. Brockhaus. 1836. i. 303-422.) HC.

Wit without Money.

Geist ohne geld. Lustspiel in fünf aufzügen von Beaumont und Fletcher. Deutsch von A. Seubert. Leipzig, P. Reclam, jun. n. d. 16°. pp. 96. (Universal-Bibliothek, band 1226.) BPL.

3. LATIN. — SEPARATE PLAYS.

The Faithful Shepherdess.

La fida pastora: comædia pastoralis. Autore F. F., Anglo-Britanno. [Translated into Latin verse by Sir Richard Fanshawe.] London, 1658. 8°. BM.

VI. — WORKS ON BEAUMONT AND FLETCHER.

Axon, W. E. A. Fletcher and Milton's Comus. Manchester Quarterly, i. 285.

Beaumont and Fletcher. National Quarterly Review, Sept. 1876, xxxiii. 302-330.

○ Bell, Robert, and Dunham, S. A. Lives of the most eminent literary and scientific men of Great Britain. Dramatists. London. 1837. i. 203-251.

Bonduca, An account of —, as altered by Mr. Colman. Monthly Review, Aug. 1778.

Boyle, Robert. Beaumont, Fletcher, and Massinger. (*In* Englische studien, 1882, v. 74-96; 1884, vii. 66-87; 1885, viii. 39-61; 1885-6, ix. 209-239; 1887, x. 380-412.) HC.

———. Beaumont, Fletcher, and Massinger. (*In* The new Shakspeare society's transactions, 1880-6, pp. 579-628.) HC.

A summary of the preceding.

———, Henry VIII. is by Massinger and Fletcher. (*In* The new Shakspeare society's transactions, 1880-6, pp. 443-487.) HC.

———. Massinger and the Two noble kinsmen. (*In* the same. pp. 371-399.) HC.

C., J. A note on Cervantes and Beaumont and Fletcher. Fraser's magazine, May, 1875, xci. 592-597.

Campbell, Janey Sevilla. 'The faithful shepherdess.' Nineteenth century, June, 1883, xvii. 1031.

Chambers, Robert. Cyclopaedia of English literature. . . . William and Robert Chambers, London. 1858. i. 218-225. HC.

Cibber, Theophilus, and Shiels, Robert. The lives of the poets of Great Britain and Ireland. London: R. Griffiths. 1753. i. 154-164. HC.

Clarke, Charles Cowden. On the comic writers of England. III. Beaumont and Fletcher. Gentleman's magazine, June, 1871. Entirely new series, vii. 27-48. HC.

Colby, J. Rose. Some ethical aspects of later Elizabethan tragedy. . . . A thesis presented to the academic faculty of the university of Michigan. Ann Arbor. 1886. pp. 23-37. HC.

Coleridge, Samuel Taylor. Jonson, Beaumont, Fletcher, and Massinger, [as compared with Shakspeare.] (*In Lectures and notes on Shakspeare and other English poets. Now first collected by T. Ashe. London, 1883. pp. 395-407.*) HC.

— — — Notes on Beaumont and Fletcher. (*In the above, pp. 425-451; in The complete works of S. T. Coleridge . . . edited by Prof. Shedd. New York, 1853. iv. 199-220. [HC.] and in The literary remains of S. T. Coleridge. Collected and edited by H. N. Coleridge. London, 1836. ii. 289-322.*) HC.

— — —. Shakespeare, Ben Jonson, Beaumont and Fletcher. Notes and lectures. New edition. Liverpool, 1874. pp. 284-318. HC.

Crofts, Ellen. Chapters in the history of English literature from 1509 to the close of the Elizabethan period. London, 1884. ch. 9, pp. 258-283. HC.

◊ Darley's edition, A review of "Adversaria, no. III. Peter-see-mee." Fraser's magazine, Aug. 1840, xxii. 189-192.

Donne, William Bodham. Beaumont and Fletcher. (*In Essays on the drama and on popular amusements. 2d edition. London, 1863. pp. 34-66. Also Fraser's magazine, Mar. 1850, xli. 321-332.*) HC.

◊ Dramaticus. "Salmacis and Hermaproditus," not by Francis Beaumont: the edition of 1602. (*In The Shakespeare society's papers, iii. 94-126. London, 1847.*) HC.

Dryden, John. The grounds of criticism in tragedy [an answer to Rymer.] (*In The works of Dryden. Edited by Sir Walter Scott. London, 1808. vi. 243-266.*) HC.

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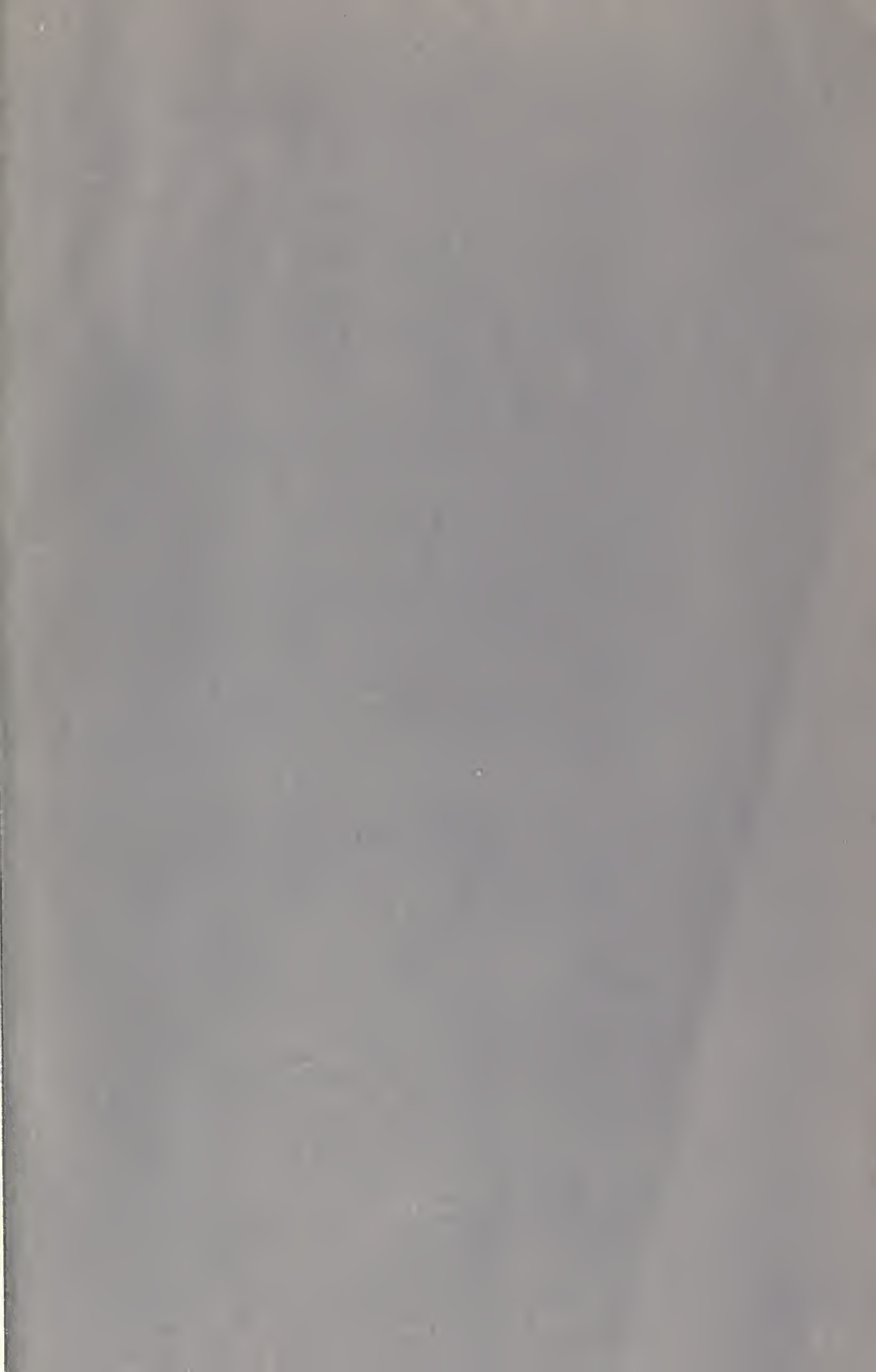
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